EDWARD G. ROBINSON
THE WHOLE TOWN'S TALKING

Jean Arthur • Wallace Ford • Arthur Byron

A JOHN FORD PRODUCTION

Screen play by Jo Swerling and Robert Riskin
Based on a story by W. R. Burnett
Directed by John Ford
A COLUMBIA RE-RELEASE

"Whole Town's Talking" One of Robinson's Best

"The Whole Town's Talking," Columbia re-release which opened yesterday at the ..... Theatre, should certainly regain the success it won when it first appeared upon the nation's screens. Unsurpassed in entertainment value and boasting one of Edward G. Robinson's most outstanding performances, "The Whole Town's Talking" is a robust, exciting and hilarious comedy-drama that promises to start the whole town talking about it all over again.

"The Whole Town's Talking" casts Robinson in a dual role, offering him unusual comic and dramatic opportunities as an inoffensive, frightened little clerk who is mistaken for the country's most sought-after gangster, he is given a "passport" by the authorities to identify himself at all times. However, his gangster counterpart, whom Robinson also portrays, frightens the clerk into hiding nights while he uses the "passport" to carry on his criminal activities. Jones, the clerk, finally develops a fair amount of courage when his girl friend, played by the lovely Jean Arthur, is kidnapped by the gangster. In a startling and sensational climax, the clerk captures the criminal, wins the girl and discovers for the first time that he's a man's man.

Backing up Robinson and Miss Arthur in the cast of "The Whole Town's Talking" are such able screen workers as Wallace Ford, Arthur Hohl, Arthur Byron, Etienne Girardot, Donald Meek and John Wray. The thrilling comedy-drama was directed and produced by John Ford from a story by W. R. Burnett. Jo Swerling and Robert Riskin did the screen play.

Stage Vs. Screen

Jean Arthur, appearing opposite Edward G. Robinson in Columbia Pictures' re-released comedy-drama, "The Whole Town's Talking," at the ..... Theatre, believes the difference between stage and screen is learning and earning. "You learn more on the stage—earn more on the screen," claims Miss Arthur. John Ford directed "The Whole Town's Talking" for Columbia Pictures.

Edward G. Robinson In Thrilling Drama

"The Whole Town's Talking," Columbia Pictures' comedy-drama which gave Edward G. Robinson one of his best screen role opportunities, opens a local re-release engagement as the featured attraction at the .... Theatre .....

Robinson is seen in the dual roles of a meek little clerk, and an escaped criminal. Jean Arthur is featured opposite Robinson as a flip young stenographer, ardently admired by the clerk from afar for years. Clerk and criminal exchange identities, to the confusion of the police, until the former finds courage enough to oppose and finally capture his brutal counterpart.

Assisting Robinson and Jean Arthur is an impressive array of supporting performers, including Wallace Ford, Arthur Byron, Etienne Girardot, Arthur Hohl, Donald Meek, Ed Brophy and John Wray. "The Whole Town's Talking" was produced and directed by John Ford from a screenplay by Jo Swerling and Robert Riskin, from a story by W. R. Burnett.

"Whole Town's Talking" Mat 2-A

TENSE DRAMA sparks "The Whole Town's Talking," Columbia re-release starring Edward G. Robinson and featuring Jean Arthur, currently the attraction at the.....Theatre. John Ford produced and directed the picture.

Mat 1-A

EDWARD G. ROBINSON and Jean Arthur are on the screen at the .....Theatre in Columbia's re-released "The Whole Town's Talking."

CAST and CREDITS

Arthur Jones / *"Killer" Mannion*	Edward G. Robinson
"Bill"	Jean Arthur
Boyle	Arthur Hohl
Healy	Wallace Ford
Spencer	Arthur Byron
Hoyt	Donald Meek
"J.G." Carpenter	Paul Harvey
Buggs Martin	Ed Brophy
Seaver	Etienne Girardot
Howe	James Donlan
Warden	J. Farrell MacDonald
Henchman	John Wray
Aunt Agatha	Effie Ellsler

Based on a story by W. R. Burnett; Screen Play by Jo Swerling and Robert Riskin; Director, John Ford; Assistant Director, Wilbur McGaugh; Cameraman, Joseph August, A.S.C.; Sound Engineer, Glenn Rominger; Film Editor, Viola Lawrence. A John Ford Production. A Columbia Re-Release.

STORY

(Not for Publication)

Arthur Jones (Edward G. Robinson), a meek clerk, is the physical counterpart of "Killer" Mannion (Edward G. Robinson), nation's No. One public enemy. To prevent police from molesting the innocent Jones, the authorities arm him with a document attesting his identity. However, Mannion cows Jones into hiding at night while he goes about his criminal affairs, using the "passport" as a feint. When Jones' girl friend, "Bill" (Jean Arthur), is kidnapped by the gangster, Jones finds courage enough to capture Mannion and to propose to "Bill."

(Running Time: 95 Minutes)

Tough Guy Robinson Zealous Art Fan

Although he does not like to be called an art collector, Edward G. Robinson has one of the finest private collections of paintings and etchings in Hollywood.

Robinson, currently starred in Columbia Pictures' re-release, "The Whole Town's Talking," at the ..... Theatre, disclosed that his collection includes paintings by Monet, Degas, Pissaro, Van Gogh, Blakelock and George Bellows among others.

Among his most prized possessions is a single Rembrandt etching.

Three-Time Winner

John Ford, three-time Academy Award winner, directed "The Whole Town's Talking," Columbia re-release at the .... Theatre with Edward G. Robinson starred and Jean Arthur in the leading feminine role. Ford received his "Oscars" for his direction of "The Informer," "Grapes of Wrath" and "How Green Was My Valley."

Epic Robinson Film Returns Here Soon

"The Whole Town's Talking," Columbia Pictures' comedy-drama starring Edward G. Robinson and featuring Jean Arthur, begins a re-release engagement ..... at the ..... Theatre. Produced and directed by John Ford, "The Whole Town's Talking" was written for the screen by Jo Swerling and Robert Riskin from a story by W. R. Burnett. Supporting performers include Wallace Ford, Arthur Byron, Donald Meek and Ed Brophy.

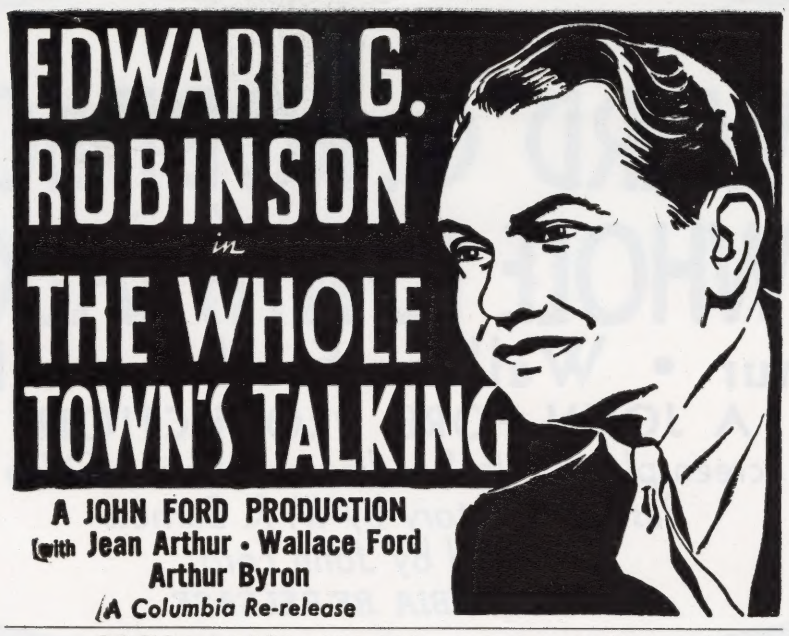
From Bar to Star

Edward G. Robinson, starring in Columbia Pictures' "The Whole Town's Talking," starting a re-release engagement ..... at the ..... Theatre, originally expected to be a lawyer. However, he believed his histrionics would be appreciated better on the screen. So, the legal profession's loss became the entertainment world's gain.

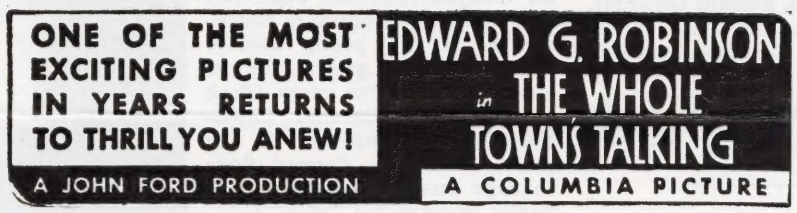
Copyright 1949 Columbia Pictures Corp.

PB# 60/15

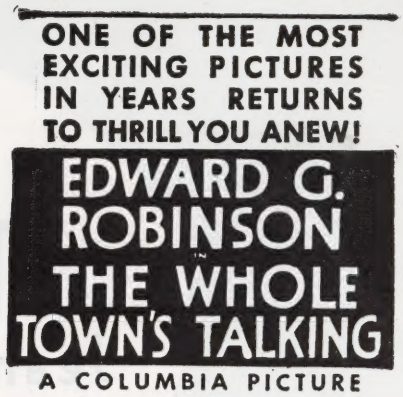
Ad Mat No. 101—97 Lines



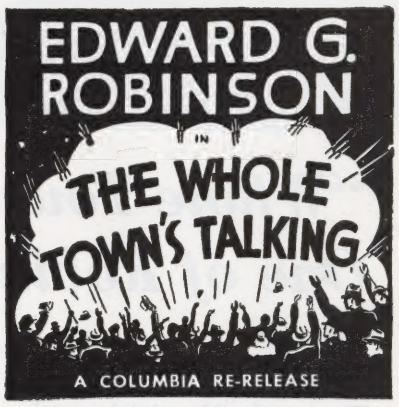
88-Line Ad Mat No. 202—2 Cols. x 44 Lines



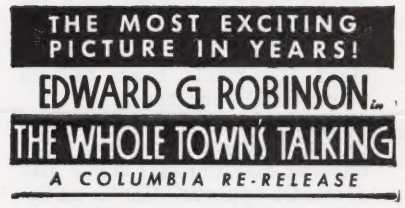
28-Line Ad Mat No. 201—2 Cols. x 14 Lines



Ad Mat No. 102—27 Lines

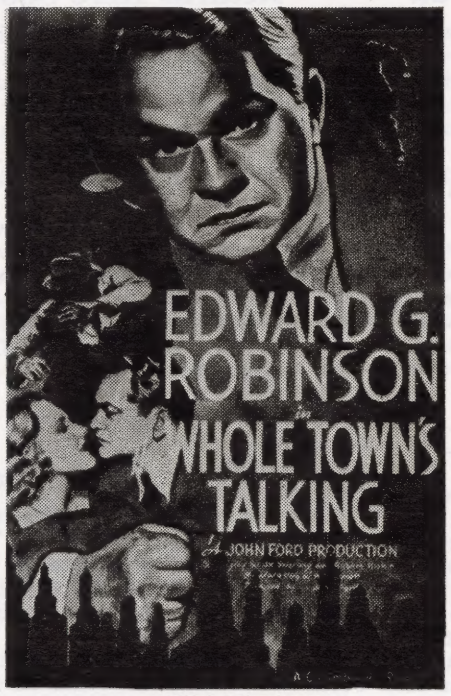


Ad Mat No. 103—28 Lines



Ad Mat No. 104—14 Lines

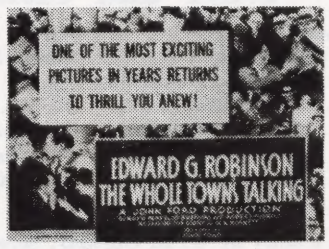
POSTERS



ONE SHEET

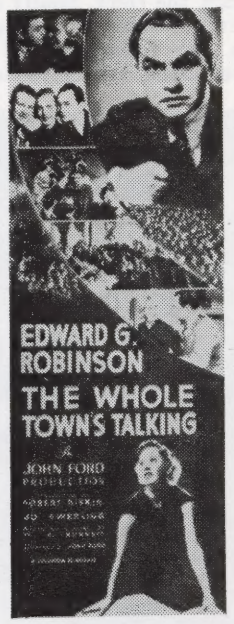
THREE SHEET

LOBBIES



22 x 28 SLIDE (Same Design)

EIGHT 11 x 14's



INSERT CARD

Stills, trailer and accessories available from National Screen Service exchanges.

Printed in U. S. A.

Scanned from the collections of the
Wisconsin Center for Film and Theater Research,
with support from Matthew and Natalie Bernstein.

http://wcftr.commarts.wisc.edu

MEDIA
HISTORY
DIGITAL LIBRARY

www.mediahistoryproject.org